



Shakaat Artist-in-Residence Program 2019 Application

The Kwanlin Dün Cultural Centre is proud to host a community based artist-in-residence program, during the summer tourist season, that will encourage, support and showcase Indigenous art and provide an opportunity for the visiting public to engage with First Nation artists.

Artists will be required to set up their studio for a three-week period and demonstrate their art form at the Kwanlin Dün Cultural Centre. During their time at the Centre, the artist would also deliver a workshop that is open to the public and participate in an artist talk.

Who Should Apply – Application is open to traditional, contemporary, emerging and master Indigenous artists that practice visual arts, fashion, traditional crafts, dancing, drumming or other art forms.

Duration: 15 demonstration days

Expectations: Daily demonstration, workshop delivery, artist talk, collection of completed works to exhibit and/or available for sale.

Schedule: 6 hours of daily demonstration within KDCC's operating hours. Exact hours to be determined with the Artist.

Location: Kwanlin Dün Cultural Centre, Culture Cabin

Paid Residency: \$2700 demonstration stipend plus additional \$300 for workshop delivery. Reimbursement is available for workshop materials.

Selection Process: By Committee

Application Deadline: Monday, May 6, 2019

Completed applications can be delivered, emailed or mailed to:

Courtney Wheelton
Cultural Programs Manager

Kwanlin Dün Cultural Centre
1171 Front Street
Whitehorse, Yukon, Y1A 0G9
Courtney@kdcc.ca

Application Deadline: Monday, May 6, 2019



**Shakaat Artist-in-Residence Program
2019 Application**

PERSONAL INFORMATION

Artist Name: _____

Cultural Background/First Nation: _____

Date of Birth: _____

CONTACT INFORMATION

Phone #: _____ Cell #: _____

Email: _____

Street Address: _____

City: _____

Territory/Province: _____ Postal Code: _____

TRAVEL & ACCOMMODATION

Please note that this residency does not cover travel and accommodation. If you are from outside of Whitehorse, do you have a place to stay during the residency and a way to travel to Whitehorse?

Please Circle: YES NO

ARTIST INFORMATION

What is your primary genre or type of artwork? _____

The successful artists-in-residence will be expected to demonstrate their art form for the general public over the 15-day residency. Please describe the artwork you would like to demonstrate: _____



How long have you been an artist/ performer? _____

Where did you learn your skills? _____

Have you won any awards for your artwork/ performance? _____

What inspired you to become an artist?

What do you think is distinct or special about your artwork/performance?

Do you have any other skills you could to demonstrate or performance such as
storytelling, jigging and sharing traditional knowledge? Please expand below:



SOCIAL MEDIA

Where can we see your work? Please enter all that apply:

Website: _____

Facebook: <https://facebook.com/> _____

Instagram: <https://instagram.com/> _____

Other: _____

If you do not have any social media accounts for your work, please attach 3 to 6 photos of your artwork when submitting your application.

WORKSHOP INFORMATION

As part of the residency, artists are required to share their knowledge in a hands-on workshop that will be offered to the public. Please describe the workshop you would like to teach and include the estimated length and title of the workshop:



To deliver a successful workshop, what materials or supplies are needed? Please note that the KDCC can order workshop materials directly, or the artist can be reimbursed up to \$500 (receipts required).

ADDITIONAL INFORMATION

Please Circle:

Each artist is required to bring a collection of completed works to exhibit; do you currently have work available for viewing? YES / NO

If not, are you able to complete work prior to the residency? YES / NO

Demonstrations are held in public areas on Kwanlin Dün First Nation’s traditional land. Both the public and other artists will be able to observe the demonstrating artist as they create their work in an informal setting. Are you comfortable performing demonstrations in informal spaces? YES / NO

Where did you hear about this residency?

Family/Friend KDCC Website Radio Newspaper Facebook

Other: _____

Any additional information you would like us to consider?



Shakaat Artist-in-Residence Schedule

Please indicate your preferred dates for the residency:

1st Choice: _____

2nd Choice: _____

July 2019

July 15 – Artist in Studio

August 3 – Artist Studio Take Down

Early August 2019

July 29 – Artist in Studio

August 17 – Artist Studio Take Down

Mid August 2019

August 12 – Artist in Studio

August 31 – Artist Studio Take Down

Late August / Early September 2019

August 26 – Artist in Studio

September 14 – Artist Studio Take Down

September 2019

September 9 – Artist in Studio

September 28 – Artist Studio Take Down

Applicant Signature

Date