



KWANLIN DÜN
CULTURAL CENTRE



Shakaat Artist Residency Program

2020 Application

The Kwanlin Dün Cultural Centre is proud to once again invite Indigenous artists to apply to our annual Artist-in-Residence Program. This is a paid, community-based program that encourages, supports and showcases Indigenous art and provides opportunity for the visiting public to engage with Indigenous artists. The program will take place during the 2020 summer season in the KDCC's Culture Cabins.

Artists will be required to set up their studio for a three-week period and demonstrate their art form at the KDCC. During their time at the Centre, the artist will also deliver a workshop that is open to the public and participate in an artist talk or reception.

Who should Apply?

Application is open to traditional, contemporary, emerging and master Indigenous artists that practice visual arts, fashion, traditional crafts, dancing, drumming or other art forms.

Duration: 15 demonstration days

Expectations: Daily demonstration, workshop delivery, artist talk, collection of completed works to exhibit and/or available for sale.

Schedule: Monday to Friday, 10:00am to 4:00pm

Location: Kwanlin Dün Cultural Centre, Culture Cabin

Paid Residency: \$2700 demonstration stipend plus additional \$300 for workshop delivery. Reimbursement is available for workshop materials.

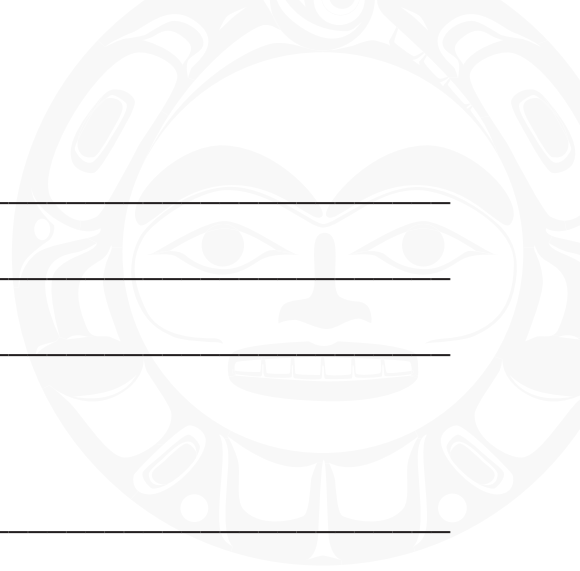
Selection Process: By Committee

Application Deadline: Wednesday, April 15, 2020

Completed applications can be submitted online, delivered, emailed or mailed to:

Courtney Wheelton
Cultural Programs Manager
Kwanlin Dün Cultural Centre

1171 Front Street
Whitehorse, Yukon, Y1A 0G9
Courtney@kdcc.ca



PERSONAL INFORMATION

Artist Name: _____

Cultural Background/First Nation: _____

Date of Birth: _____

CONTACT INFORMATION

Phone #: _____ Cell #: _____

Email: _____

Street Address: _____

City: _____

Territory/Province: _____ Postal Code: _____

TRAVEL & ACCOMMODATION

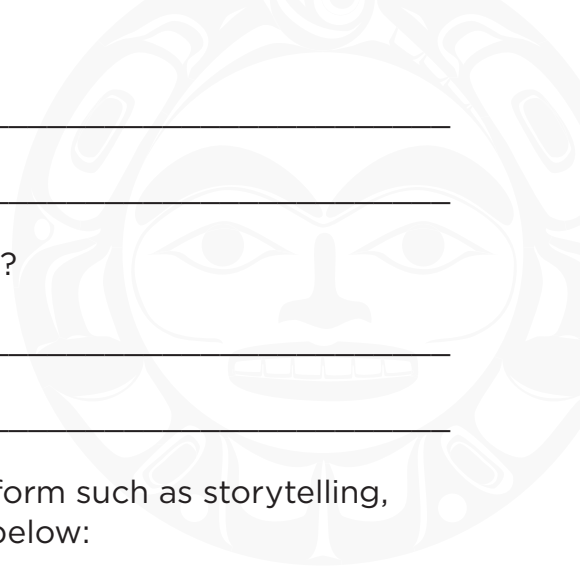
Please note that this residency does not cover travel and accommodation. If you are from outside of Whitehorse, do you have a place to stay during the residency and a way to travel to Whitehorse?

Please Circle: YES NO

ARTIST INFORMATION

What is your primary genre or type of artwork?

The successful artists-in-residence will be expected to demonstrate their art form for the general public over the 15-day residency. Please describe the artwork you would like to demonstrate:



How long have you been an artist? _____

How did you learn your artform? _____

What do you think is distinct or special about your artwork?

Do you have any other skills you could demonstrate or perform such as storytelling, jiggling and sharing traditional knowledge? Please expand below:

SOCIAL MEDIA

Where can we see your work? Please enter all that apply:

Website: _____

Facebook: <https://facebook.com/> _____

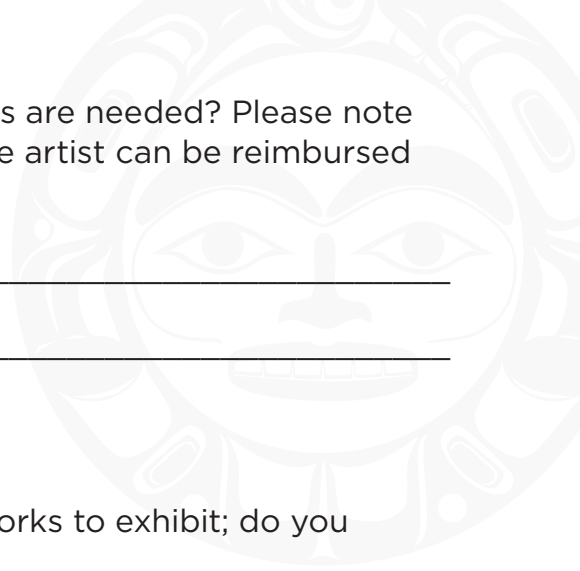
Instagram: <https://instagram.com/> _____

Other: _____

If you do not have any social media accounts for your work, please attach 3 to 6 photos of your artwork when submitting your application.

WORKSHOP INFORMATION

As part of the residency, artists are required to share their knowledge in a hands-on workshop that will be offered to the public. Please describe the workshop you would like to teach and include the estimated length and title of the workshop:



To deliver a successful workshop, what materials or supplies are needed? Please note that the KDCC can order workshop materials directly, or the artist can be reimbursed up to \$500 (receipts required).

ADDITIONAL INFORMATION (Please Circle)

Each artist is required to bring a collection of completed works to exhibit; do you currently have work available for viewing?

YES NO

If not, are you able to complete work prior to the residency?

YES NO

Demonstrations are held in public areas on Kwanlin Dün First Nation's traditional land. Both the public and other artists will be able to observe the demonstrating artist as they create their work in an informal setting. Are you comfortable demonstrating in informal spaces and to the general public?

YES NO

Where did you hear about this residency?

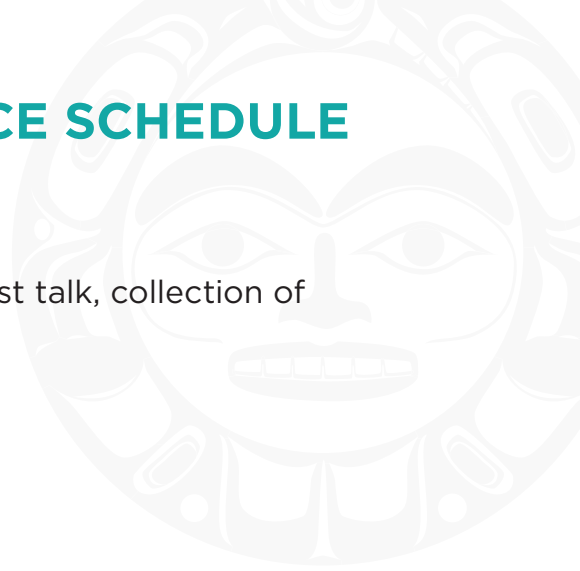
Family/Friend	KDCC Website	Radio-CHON FM	Radio-CKRW
Newspaper	Facebook	Poster	

Other: _____

Any additional information you would like us to consider?

Please fill out schedule information on the next page to complete your application.

SHAKAAT ARTIST-IN-RESIDENCE SCHEDULE



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Schedule: 10:00am to 4:00pm from Monday to Friday

Location: Kwanlin Dün Cultural Centre, Culture Cabin

Please indicate your preferred dates for the residency:

1st Choice: _____

2nd Choice: _____

July 2020

July 13 - Artist in Studio

July 31 - Artist Studio Take Down

August 2020

August 3 - Artist in Studio

August 21 - Artist Studio Take Down

Late July & Early August 2020

July 27 - Artist in Studio

August 14 - Artist Studio Take Down

Late August / Early September 2020

August 24 - Artist in Studio

September 11 - Artist Studio Take Down

Applicant Signature

Date