



Shakaat Artist-in-Residence Program

2021 Application

The Kwanlin Dün Cultural Centre is proud to once again invite Indigenous artists to apply to our annual Artist-in-Residence Program. This is a paid, community-based program that encourages, supports and showcases Indigenous art and provides opportunity for the visiting public to engage with Indigenous artists. The program will take place during the 2021 summer season in the KDCC's Culture Cabins.

Artists will set up their studio for a three-week period and demonstrate their art form at the KDCC. During their time at the Centre, the artist will also deliver a workshop that is open to the public, participate in a social media takeover and create a piece for a Fall opening exhibit at KDCC. These requirements will be adapted to our current reality and will be done in compliance with Government of Yukon's COVID-19's safety measures closer to residency dates.

Who should Apply?

Application is open to traditional, contemporary, emerging and master Indigenous artists that practice visual arts, fashion, traditional crafts, dancing, drumming or other art forms.

Duration: 15 demonstration days

Expectations: Daily demonstration, workshop delivery, social media takeover, create piece for exhibit, collection of completed works to exhibit and/or available for sale. Expectations are adaptable and will be in compliance with COVID-19 safety guidelines.

Schedule: Monday to Friday, 10:00am to 4:00pm

Location: Kwanlin Dün Cultural Centre, Culture Cabins

Paid Residency: \$2700 demonstration stipend plus additional \$300 for workshop delivery. Reimbursement is available for workshop materials.

Selection Process: By Committee



Application Deadline: Wednesday, April 23, 2021

Completed applications can be submitted online, delivered, emailed or mailed to:

Shayna Hammer, Cultural Programs Manager
Kwanlin Dün Cultural Centre
1171 Front Street
Whitehorse, Yukon, Y1A 0G9
culturalprograms@kdcc.ca

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PERSONAL INFORMATION

Artist Name: _____

Cultural Background/First Nation: _____

Date of Birth: _____

CONTACT INFORMATION

Phone #: _____ Cell #: _____

Email: _____

Street Address: _____

City: _____

Territory/Province: _____ Postal Code: _____



TRAVEL & ACCOMMODATION

Please note that this residency does not cover travel and accommodation. If you are from outside of Whitehorse, do you have a place to stay during the residency and a way to travel to Whitehorse?

Please Circle: YES NO

ARTIST INFORMATION

What is your primary genre or type of artwork? _____

The successful artists-in-residence will be expected to demonstrate their art form for the general public over the 15-day residency. Please describe the artwork you would like to demonstrate:

How long have you been an artist? _____

How did you learn your artform? _____

What do you think is distinct or special about your artwork?



Do you have any other skills you could demonstrate or perform such as storytelling, jigging and sharing traditional knowledge? Please expand below:

Due to gathering restrictions, part of the residency may be completed virtually. Support will be provided with the technical aspects, but a certain level of comfort with technology is needed. Are you comfortable with technology and understand that this residency will be completed within the territory's rules and regulations?

Please Circle: YES NO

Please expand below:

SOCIAL MEDIA

Where can we see your work? Please enter all that apply:

Website: _____

Facebook: <https://facebook.com/> _____

Instagram: <https://instagram.com/> _____

Other: _____

If you do not have any social media accounts for your work, please attach 3 to 6 photos of your artwork when submitting your application.



WORKSHOP INFORMATION

As part of the residency, artists are required to share their knowledge in a hands-on workshop that will be offered to the public. Please describe the workshop you would like to teach and include the estimated length and title of the workshop:

To deliver a successful workshop, what materials or supplies are needed? Please note that the KDCC can order workshop materials directly, or the artist can be reimbursed up to \$250 (receipts required).



ADDITIONAL INFORMATION

Please Circle:

Each artist is required to bring a collection of completed works to exhibit; do you currently have work available for viewing? YES / NO

If not, are you able to complete work prior to the residency? YES / NO

Demonstrations are held in public areas on Kwanlin Dün First Nation’s traditional land. Both the public and other artists will be able to observe the demonstrating artist as they create their work in an informal setting. Are you comfortable demonstrating in informal spaces and to the general public?

YES / NO

Where did you hear about this residency?

Family/Friend

KDCC Website

Radio-CHON FM

Radio-CKRW

Newspaper

Facebook

Poster

Other: _____

Any additional information you would like us to consider?

Please fill out schedule information on the next page to complete your application.



Shakaat Artist-in-Residence Schedule

Duration: 15 demonstration days

Expectations: Daily demonstration, workshop delivery, social media takeover, create piece for exhibit, collection of completed works to exhibit and/or available for sale. Expectations are adaptable and will be in compliance with COVID-19 safety guidelines.

Schedule: 10:00am to 4:00pm from Monday to Friday

Location: Kwanlin Dün Cultural Centre, Culture Cabin

Please indicate your preferred dates for the residency:

1st Choice: _____

2nd Choice: _____

July 2021

July 12 – Artist in Studio

July 30 – Artist Studio Take Down

Late July & Early August 2021

July 19 – Artist in Studio

August 6 – Artist Studio Take Down

Early August 2021

August 2 – Artist in Studio

August 20– Artist Studio Take Down

August 2021

August 9 – Artist in Studio

August 27 – Artist Studio Take Down

Late August/Early September 2021

August 16 – Artist in Studio

September 3- Artist Studio Take Down

Early September 2021

August 23- Artist in Studio

September 10- Artist Studio Take Down

Applicant Signature

Date